

# PHILADELPHIA BALLET

Angel Corella, *The Ruth* and A. Morris Williams, Jr. Artistic Director &  
Shelly Power, *The Dr. Carolyn Newsom* Executive Director

presents

## George Balanchine's **THE NUTCRACKER®**

Sunday Afternoon, December 29 at 12:00

ACADEMY OF MUSIC

<i>Music</i>	Peter Ilyich Tchaikovsky
<i>Choreography</i>	George Balanchine ©The George Balanchine Trust
<i>Scenic Design</i>	Peter Horne
<i>Costume Design</i>	Judanna Lynn
<i>Lighting Design</i>	Sasha Anistratova
<i>Conductor</i>	Beatrice Jona Affron
<i>Violin Soloist</i>	Luigi Mazzocchi
<i>Philadelphia Girls Choir</i>	Nathan Wadley, Artistic Director
<i>The Sugarplum Fairy and Her Cavalier Dewdrop</i>	Yuka Iseda Ashton Roxander Lucia Erickson

### ACT I

<i>Dr. Stahlbaum</i>	Juan Montobbio Maestre
<i>Frau Stahlbaum</i>	Erin Patterson
<i>Their Children: Marie</i>	Cailyn Talley
<i>Fritz</i>	Casey Davis
<i>The Maids</i>	Ava DiEmedio and Madeline Winters
<i>The Guests: Parents</i>	Katie Cerny, Charlotte Erickson, Siobhan Howley, Mayfield Myers, Nikolas Button, Federico D'Ortenzi, Cory Ogdahl, Javier Rivet
<i>Children</i>	Helen Allen, Aryana Beck, Delara Beck, Avery Ellis, Peyton Fath, Katalina Kontostergios, Luna Lopez, Mollie Manor, Stella Rosen, Cyair Stephens, Helena Wise
<i>Grandparents</i>	Jessica Kilpatrick and Tony Costandino
<i>Herr Drosselmeier</i>	Russell Ducker
<i>His Nephew (The Nutcracker)</i>	Emerson Lomba
<i>Toys: Harlequin &amp; Columbine</i>	Kyleigh Johnson and Giovanna Assis Genovez
<i>Soldier</i>	Jorge Garcia Alonso
<i>Mouse King</i>	Austin Eyler
<i>Mice</i>	Nikolas Button, Charlie Clinton, Aidan Coulter, Federico D'Ortenzi, Gavin Nicholson, Jason Shuman, Ilya Beck, Eliza Buozis, Jordynn Cruz, Madison Freeman-Bibbs, Lillyana Pacenski, Skylar Rosen, June Stairiker, Leila Vaughan
<i>Soldiers</i>	Delara Beck, Lily Benecchi, Liliana DiBona, Peyton Fath, Reya Kazenski, Lennon Kelley, Alexandra Lankenau, Elisabeth Lerch, Margaret Lewis-Smith, Veera Patel, Emma Ripa, Linley Schurhamer, Jett Devyn Thompson, Amalie Wild, Olivia Xing, Aryana Beck, Mollie Manor, Kolette Kontostergios

*The Snowflakes* Scarlett Arenbart, Ivy Bancoff,  
Raleigh Benn, Mischa Charov,  
Ava DiEmedio, Olivia DiEmedio,  
Mariana Dominguez, Charlotte Erickson,  
Valeria Franco, Petra Johnson,  
Ashley Lewis, Gabriele Lukasik,  
Flavia Morante, Sophie Savas–Carstens,  
Anna Serratosa, Gabriella Stoffo

**- INTERMISSION -**

**ACT II**

*Konfituereberg (The Land of the Sweets)*

*The Sugarplum Fairy* Yuka Iseda  
*The Little Princess* Cailyn Talley  
*The Little Prince* Emerson Lomba  
*Angels* Catherine Allen, Lillian Balne, Lily Benecchi,  
Liliana DiBona, Alexandra Ghohestani, Reya Kazenski,  
Lennon Kelley, Kolette Kontostergios, Ellena Mamagulashvili,  
Veera Patel, Linley Schurhamer, Olivia Xing  
*Hot Chocolate* Sydney Dolan *and* Sterling Baca  
*with*  
Mischa Charov, Mariana Dominguez,  
Petra Johnson, Olivia Neill,  
Nikolas Button, Soren Campagna,  
Charlie Clinton, Jason Shuman  
*Coffee* Oksana Maslova  
*Tea* Cory Ogdahl *with*  
Emma Regan *and* Gabriella Stoffo  
*Candy Canes* Denis Maciel *with*  
Costanza Akkor, Lux Edds,  
Keira Green, Christina Haines,  
Emma Regan, Maeve Reynolds,  
June Stairiker, Addison Weinstein  
*Marzipan Shepherdesses* Alexandra Heier *with*  
Thays Golz, Mayfield Myers,  
Anna Serratosa, So Jung Shin  
*Mother Ginger & her Polichinelles* Arian Molina Soca *with*  
Helen Allen, Aryana Beck, Casey Davis, Katalina Kontostergios,  
Mollie Manor, Melaniya Ramsay, Stella Rosen, Helena Wise  
*Dewdrop* Lucia Erickson  
*Flowers* Siobhan Howley *and* Emily Wilson *with*  
Ivy Bancoff, Katie Cerny,  
Ava DiEmedio, Olivia DiEmedio,  
Charlotte Erickson, Scarlett Güémez,  
Kyleigh Johnson, Gabriele Lukasik,  
Flavia Morante, Erin Patterson,  
Sophie Savas–Carstens, Madeline Winters  
*The Sugarplum Fairy  
and Her Cavalier* Yuka Iseda  
Ashton Roxander

*Premiere:* February 2, 1954, New York City Ballet,  
City Center of Music and Drama

*The Pennsylvania Ballet premiere production of George Balanchine's The Nutcracker® was made possible by major support from The William Penn Foundation and Christa and Calvin Schmidt. Philadelphia Ballet also wishes to thank the many donors who underwrote costumes in this production.*